

Code of Ethics

Barneveld High School Instrumental Music

All students have the right and privilege of personal expression through artistic creation and performance. The education of aesthetic sensitivity will undeniably contribute positively to the students' personal, academic, cultural, social and spiritual growth.

Within this context of nurturing in our school setting, it is imperative that students recognize that their own personal success hinges largely on their participation in the band in their section, as well as their own individual work. For this reason, the Code of Ethics is being introduced this year in the Barneveld High School Bands.

PUNCTUALITY

You are to be on time to every rehearsal and performance of any of the High School Bands (Marching Band, Concert Band, Pep Band, Jazz Ensemble, etc.). This means that students should arrive early to prepare adequately so that the rehearsal can begin on time.

PREPARATION

You are to be: 1) where you need to be
2) at the right time(early)
3) with the right materials
4) wearing appropriate clothing
5) having resolved any schedule conflicts.

RESPECT

You will demonstrate at all times respect for the faculty, parents, students, and guests of Barneveld High School. This includes respecting facilities and property which belong to the department or individuals, and the rehearsal time.

Common courtesy and politeness, friendliness, support of peers within and across the grade levels of band, helpfulness, and positive behaviors are expected. Conflicts should be resolved maturely.

Profanity, obscenity, and disrespectful speech or actions will not be tolerated.

WORK ETHIC

Finding success in a performance class takes hours of diligent work, practicing, repeating, failing, reevaluating, discussing with teachers and peers, rehearsing, and performing. Students in our class will demonstrate persistence toward musical excellence and personal integrity.

PERSONAL RESPONSIBILITY AND ACCOUNTABILITY

You have two primary responsibilities:

1. To yourself and your own artistic growth
2. To any group of which you are a member

In all cases *performances takes precedence* over all other events. This includes all other activities and also mild to moderate illness.

In most cases, *rehearsal takes precedence* over all events. Occasional conflicts arise, but must be consciously avoided by the student.

Individual practice is vital to personal success and the achievement level of the band(s).

If an individual is unable to meet his/her obligation(s) in any rehearsal or performance situation, he/she should remove him/herself voluntarily from the activity and alert Mr. Cooley immediately.

VOLUNTEERISM

It is essential that every student actively seek out work which needs to be done to help the band(s). This includes, but is not limited to, taking class/pep band attendance, music library work, distributing/collecting materials, construction, concert program/poster preparation, window displays, uniform arranging and cleaning, fundraising help, public relations, moving equipment for concerts (set-up/tear-down) mentoring younger band students, and running errands.

As questions like “What can I do to help?” and “Can I help you with that?”

By signing this, I agree to incorporate this Code of Ethics into my standard mode of behavior, and will do all in my power to exemplify the above qualities, as well as support my peers in their efforts.

Signed _____ Date _____